|  |  |  |
| --- | --- | --- |
| Who | Quote | When - importance |
| Pai [V.O.] | In the old days, the land felt a great emptiness. It was waiting, waiting to be filled up. Waiting for someone to love it. Waiting for a leader. And he came on the back of a whale – the man to lead a new people. Our ancestor – Paikea. But now we were waiting for the first born of the new generation, for the descendent of the whale rider. For the boy who would be chief. There was no gladness when I was born. My twin brother died and took our mother with him. Everyone was waiting for the first-born boy to lead us. But he died. And I didn't. | This is said at the beginning so it sets the scene and tells you about the past. This tells us about the challenge that Paikea faces, taking on the role of the leader. Shows how she is a part of the **tradition** of the tribe, but will have to change it. |
| Pai [V.O.] | My Koro wished in his heart that I had never been born. | This tells us about the **characters** of Koro and Paikea and the **conflict** between them. She feels like nobody wants her. |
| Koro  Porourangi  Koro  Porourangi  Koro | You can still walk away from it. Leave that waka of yours out there to rot!  So I'm not here shovelling shit. But, Dad, I'm doing my share. Did you even see my work? Did you even look at it?  You call it work! It's not work – it's souvenirs. Those young men you turn your back on – they've got something to learn from you. You've got something to offer. You got the privileges, but you forget – you've also got the obligations.  You don't even know who I am.  I know who you're meant to be, who you were born to be.  But I failed you, eh, Dad? Because why? I had a daughter? I'm probably going to have another daughter – and you know what? I'm not going to let you treat another child of mine like that.  Then take her with you. She's no use to me. | This is about the **characters** of Koro and Porourangi, and the **conflict** between them.  Porourangi has turned away from the old ways, and Koro resents this. Tells how Porourangi is hurt by his father’s rejection of him and his daughter. |
| Koro: | I'm going to need all the first-born boys. It's time they learned. . . When she was born, that's when things went wrong for us. That's where we'll find the answer.  For you boys, this will be a sacred school of learning. You will be taught in the old way all the qualities of a chief. You will be tested for your strength, your courage, your intelligence and your leadership. | Koro talking. This tells us about his **character** and his opposition to Paikea’s claim to **leadership**.  Tells us about the **character** of Koro and shows how he forces the old **traditions** onto the new generation. |
| Nanny | He's got a lot of rules he has to live by. | This is Nanny Flowers telling us about the **character** of Koro, and how he is so **traditional**, but that he does not feel like he has a choice if he wants to protect the people. |
| Koro | You have broken the tapu on this marae, the one place where the old ways are upheld. The knowledge that has been passed down from your ancestors, from my grandfather to me to those boys. It's broken. | This is when Koro tells off Paikea for knocking the taiaha out of Hemi’s hand. It shows how angry and defensive Koro is about his traditions, and how he sees Paikea’s actions as a threat. This tells us about the **conflict** between them, he wants to keep the **traditions** from the women. |
| Paikea | My name is Paikea Apirana and I come from a long line of chiefs, stretching all the way back to Hawaiki, where our ancient ones are, the ones that first heard the land crying and sent a man. His name was also Paikea, and I am his most recent descendent. But I was not the leader my grandfather was expecting, and by being born, I broke the line back to the ancient ones. It wasn't anybody's fault; it just happened.  But we can learn and if the knowledge is given to everyone, then we can have lots of leaders. And soon everyone will be strong, not just the ones that have been chosen. Because sometimes, even if you are the leader and you need to be strong, you can get tired, like our ancestor Paikea when he was lost at sea and he couldn't find the land and he probably wanted to die, but he knew the ancient ones were there for him. So he called out to them to lift him up and give him strength. | This quote is from the speech scene. The quote is important to the **character** of Paikea because it shows that she knows and values her family history and **traditions**, and the connection with the whales. It shows she is a deep character, and probably would be a great **leader**.  She shows that she knows she is not intended to be a chief, but she behaves in every way as if her destiny is to be one.  In the quote she shows she is **resilient** because though she wasn’t born to be a **leader**, she steps up and does so. |
| Koro | If we can move it, the others will follow. Get the men. They'll do it for you. | This tells us about the **character** of Rawiri, and how Koro has seen that he has become more of a **leader**. This is probably since Paikea has had an influence on him. |
| Koro  Nanny | Which one?  What do you mean, Which one? | This is just after Paikea has ridden away on the bull whale. It tells us about the **character** of Koro and shows how blind he has been, how he still refuses to recognise Paikea as the **leader** that she is. |
| Maka | If that little one wakes up, I'm going to give up the smokes. | This tells us about the influence and **leadership** of Paikea, and how she will rejuvenate their tribe.  This is the smoking Aunty, who Paikea tells off for smoking at the start of the film. |
| Koro | You don’t mess around with sacred things. | **Character** of Koro. This is at the table when Koro is angry with Paikea for using the taiaha at the school. He shows how attached he is to the **traditional** ways of doing things, and Paikea is in his eyes ‘messing’ it up. This shows their **conflict**. |
| Nanny | You might be the boss out there but I’m the boss in this kitchen. | Tells us about the authority and **character** of Nanny Flowers. This shows that she has power in the relationship, but mostly only secretly – inside. |
| Pai [V.O.] | He wanted to die. There wasn’t a reason to live any  more. | This is about the leader of the whales. He knew that the tribe he was connected to was not well, and it was lost and needed guidance, or a **leader**, like the tribe. |
| Koro | Weave together the thread of Paikea so our line remains strong. | This is when Koro is fixing the outboard motor. It shows how **traditional** he is, and how much he valued protecting the family line. |
| Paikea | It was my father’s waka. But after I was born, he did not want to carve it any more. | Tells us about the **character** of Porourangi, and the decline of the tribe. The birth of Paikea and death of her brother symbolised and represented the declining fortunes of the tribe, as does the unfinished waka that Porourangi made. |